1. READING ENGAGEMENT

Ask the student to bring his or her completed Student Reading Survey to the conference.

2. ORAL READING FLUENCY

INTRODUCTION

*T: In this informational text, Lights! Camera! Action!, filmmaker Alyssa Buecker tells how a young teen makes movies. Please read aloud to the star on page 2. Show the student where to stop reading at the †.

RECORD OF ORAL READING

Record the student’s oral reading behaviors. Note the student’s fluency (expression and phrasing). Be sure to time the student’s reading.

Page 2

Meet Alyssa Buecker

As the lights start to dim, noise from the crowd quickly turns to silence. The 2000 KAN Film Festival begins. One young filmmaker in the crowd is Alyssa Buecker from Kansas. She is 15 years old. Her movie Carrot Wars is up for Best Film. Unlike other young filmmakers there, Alyssa knows what to expect. She has won three times before. But tonight is different. This time her film is up for the top prize.

As the night goes on, awards are given for films in each category. Each winner comes up front to give a speech and to receive a trophy. Finally, it’s time to announce the festival’s Best Film. Holding her breath, Alyssa’s heart jumps as Carrot Wars is named the Best Film for 2000.
Alyssa’s interest in making movies began when she was 11. During the summer, she took a class to learn how to make films. It was a good way to use her mom’s new camcorder. For a class project, Alyssa had to come up with an idea for a movie. She decided to use her pet guinea pig Hazel. “I was going to do a film about my dog,” she remarks, “but he doesn’t like people very much.” That was not a problem for Hazel. She will do just about anything as long as she has carrots or lettuce to eat.

Time: _______ minutes:seconds

**ORAL READING WORDS PER MINUTE, PERCENT OF ACCURACY**
Use the student’s oral reading time to circle the WPM range.

| Word Count: 230 |

<table>
<thead>
<tr>
<th>INTRVN</th>
<th>INSTR</th>
<th>IND</th>
<th>ADV</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minutes:Seconds</td>
<td>2.54 or more</td>
<td>2.53–2.07</td>
<td>2.06–1.39</td>
</tr>
<tr>
<td>WPM</td>
<td>79 or less</td>
<td>80–109</td>
<td>110–140</td>
</tr>
</tbody>
</table>

Count the number of miscues that are not self-corrected. Circle the percent of accuracy based on the number of miscues.

<table>
<thead>
<tr>
<th>Number of Miscues</th>
<th>INTRVN</th>
<th>INSTR</th>
<th>IND</th>
<th>ADV</th>
</tr>
</thead>
<tbody>
<tr>
<td>11 or more</td>
<td>9–10</td>
<td>6–8</td>
<td>4–5</td>
<td>1–3</td>
</tr>
<tr>
<td>95 or less</td>
<td>96</td>
<td>97</td>
<td>98</td>
<td>99</td>
</tr>
</tbody>
</table>

- If the student’s score falls in a shaded area for either WPM or Accuracy, STOP! Reassess with a lower-level text.

**3. COMPREHENSION**

**PREDICTION**

Students do not use the text when making their predictions.

1. **Follow the directions on the first page of your Student Booklet. After you have finished your predictions, come to me (or raise your hand).**

**Note:** For students who have an Individual Education Plan in place for reading and/or written communication, follow the directions in their plan. You may read aloud the prompts in the Student Booklet and/or scribe their responses if required. Give no additional prompts.

While the student completes the Prediction page, complete the Teacher Analysis of Oral Reading on the next page and circle the descriptors on the *DRA2 Continuum* that best describe the student’s oral reading fluency.
Note: After the student has completed the Prediction page, continue with the assessment if time permits. Otherwise, have the student read the book and complete the Student Booklet at another time.

STUDENT READS AND RESPONDS
All students may use the text to complete pages 2–4 of the Student Booklet.

T: Read the story. When you are finished, write a summary of what you have read and answer the remaining questions in the Student Booklet. If you have questions, please come to me (or raise your hand).

4. TEACHER ANALYSIS

ORAL READING
If the student had 5 or more different miscues, use the information recorded on the Record of Oral Reading to complete the chart below.

<table>
<thead>
<tr>
<th>Student problem-solves words using:</th>
<th>Number of miscues not self-corrected: ____</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ blending letter sounds</td>
<td>□ blending letter sounds</td>
</tr>
<tr>
<td>□ letter-sound clusters</td>
<td>□ letter-sound clusters</td>
</tr>
<tr>
<td>□ onset and rime</td>
<td>□ onset and rime</td>
</tr>
<tr>
<td>□ knowledge of spelling patterns</td>
<td>□ knowledge of spelling patterns (analogies)</td>
</tr>
<tr>
<td>(analogies)</td>
<td>□ syllables</td>
</tr>
<tr>
<td>□ rereading</td>
<td>□ rereading</td>
</tr>
<tr>
<td>□ no observable behaviors</td>
<td>□ no observable behaviors</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Miscues interfered with meaning:</th>
<th>Miscues included:</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ never</td>
<td>□ omissions</td>
</tr>
<tr>
<td>□ at times</td>
<td>□ insertions</td>
</tr>
<tr>
<td>□ often</td>
<td>□ reversals</td>
</tr>
</tbody>
</table>

Miscues included:
- substitutions that were:
  - visually similar
  - not visually similar

Copy each substitution to help analyze the student’s attention to visual information, e.g., *filmers* (substitution) *filmmakers* (text)

Oral Reading Rate: (Optional) Use the formula below to determine the student’s exact oral reading rate. Convert the student’s reading time to all seconds.

\[
230 \text{ (words)} \div \text{_____ total seconds} = \text{_____ WPS} \times 60 = \text{_____ WPM}
\]

DRA2 Continuum
- Use the information from the Student Reading Survey and the Student Booklet to circle the descriptors that best describe the student’s responses.
- Add the circled numbers to obtain a total score for each section.
- Record the scores at the top of page 1. Record the Comprehension score at the top of page 4 after the colon.

Note: If the Comprehension score is less than 12, administer DRA2 with a lower-level text at another time.
Choose three to five learning/teaching activities on the DRA2 Focus for Instruction on the next page.
DRA2 FOCUS FOR INSTRUCTION

READING ENGAGEMENT

Wide Reading
- Teach student strategies to select appropriately leveled texts for independent reading
- Introduce student to reading materials from a variety of genres and purposes
- Teach strategies to build reading stamina
- Create structures and/or routines to support reading at home
- Develop and monitor clear expectations for amount of independent reading
- Teach student how to use a reading log to monitor book selection and set reading goals

Self-Assessment/Goal Setting
- Model and discuss strategies good readers use
- Help student identify 1–2 reading goals and a plan of action to improve reading
- Support revision of ongoing reading goals

ORAL READING FLUENCY

Expression and Phrasing
- Model and teach reading in longer, meaningful phrases with appropriate expression
- Have student practice appropriate expression with familiar texts
- Teach student to recognize and emphasize key phrases and words
- Teach student to heed punctuation

Rate
- Provide materials and time for repeated readings and timed readings to increase reading rate
- Give opportunities for student to read lower-level and/or familiar texts at an appropriate rate

Accuracy: Word Analysis
- Support and reinforce self-corrections of miscues
- Model and support how to take words apart (e.g., onset and rime, syllables) to problem-solve unknown words
- Teach how to use word chunks and analogies to problem-solve unknown words
- Provide spelling activities and word sorts to help student recognize patterns in words

COMPREHENSION

Questioning/Prediction
- Provide opportunities for student to make predictions based on title, table of contents, and headings
- Teach student how to make and confirm predictions prior to and during reading
- Model and support using background information to make meaningful predictions
- Model and teach student how to pose questions as a basis for predictions

Summary
- Share and identify characteristics of good summaries
- Model and co-construct written summaries of texts read aloud
- Model and support how to distinguish between more important and less important ideas and facts
- Model and support how to write a summary in one’s own words
- Model and support how to use examples from the text
- Teach student how to use headings to organize a summary of an informational/nonfiction text
- Provide time for student to practice oral and written summaries

Literal Comprehension
- Show student how to use key words to identify specific information from the text
- Provide opportunities for student to answer and construct literal questions
- Model and support how to locate and use nonfiction text features (e.g., charts, graphs, maps, tables, headings, glossary, bold words, etc.)
- Teach student how to use and construct graphic organizers to keep track of key ideas and facts

Interpretation
- Teach and share examples of inferences
- Provide opportunities for student to support inferences with information or examples from the text
- Give student opportunities to respond to and construct inference questions orally and in writing
- Model and support how to interpret nonfiction text features (e.g., how to read a chart or diagram)

Reflection
- Help student identify important information and/or key vocabulary in a variety of texts
- Demonstrate how to support opinion with details from the text

Metacognitive Awareness
- Model and teach comprehension strategies for nonfiction texts
- Provide opportunities for student to practice using a specific comprehension strategy (e.g., making connections, visualizing, etc.)
- Help student identify examples in a text where he or she used a specific strategy

OTHER
BEFORE READING

PREDICTION

What questions did you have as you were reading the first part of this text?

1. ____________________________________________________________________________

2. ____________________________________________________________________________

3. ____________________________________________________________________________

What do you think you will learn from reading the rest of this text?

1. ____________________________________________________________________________

2. ____________________________________________________________________________

3. ____________________________________________________________________________

Let your teacher know when you have completed this page.
AFTER READING

SUMMARY

Write a summary of this text in your own words. Include the important ideas and facts from each section of the text. You may use the book to help you write your summary.
LITERAL COMPREHENSION

List 3 things Alyssa does to make her movies.

<table>
<thead>
<tr>
<th>Steps Involved in Making Movies</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
</tr>
<tr>
<td>2.</td>
</tr>
<tr>
<td>3.</td>
</tr>
</tbody>
</table>

INTERPRETATION

List how Alyssa's movies are similar and different.

<table>
<thead>
<tr>
<th>Similarities</th>
<th>Differences</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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<td></td>
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<td></td>
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</tbody>
</table>

REFLECTION

What is the most important message in this text?

Tell why you think this message is important.
METACOGNITIVE AWARENESS

Check 1 strategy that you used to help you understand this text.

☐ I recalled what I know about the topic.
☐ I asked myself questions as I read.
☐ I was reminded of personal connections.
☐ I used headings to decide what was important.
☐ I thought about the reasons why things happened.
☐ I pictured what was happening.

Give at least 2 specific examples from this book that show how you used this comprehension strategy.

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

Reread what you have written to make sure your answers are the way you want them before you hand in your booklet.